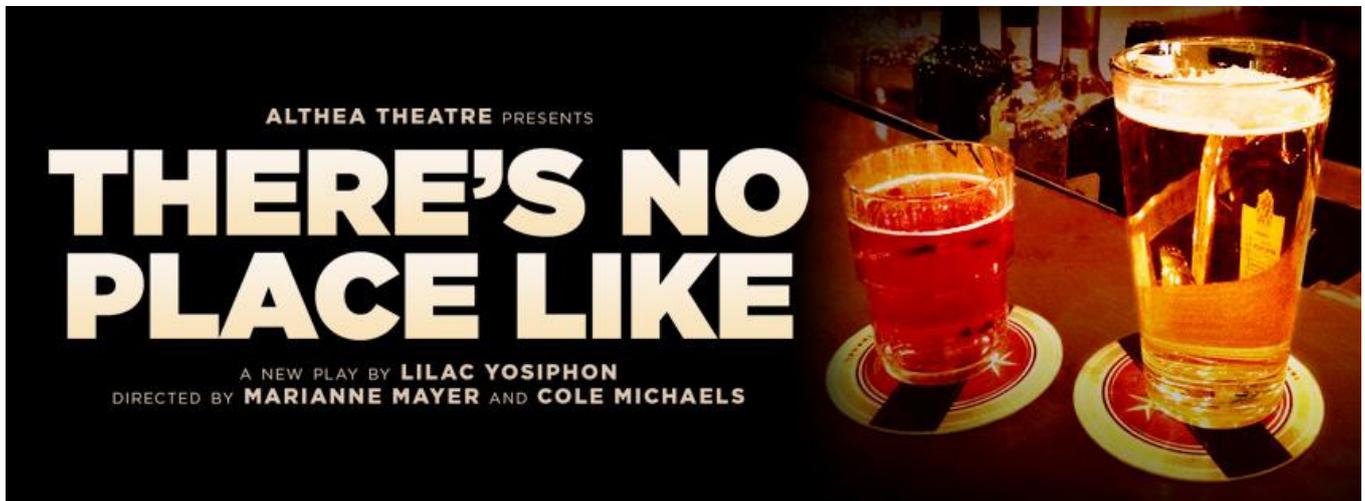


Althea THEATRE



Inspired by bus journeys, bumpy flights and the current news

Hannah was a teacher before she moved to the UK. Now she works in a pub. Jordan lost his mum six months ago. Six days ago, he lost his job, too. With nothing to keep him here, Jordan walks into Hannah's pub looking for an answer to the question: is it time to go home? And, if the answer is 'yes', where exactly is that?

There's No Place Like is a bittersweet and timely play about longing, belonging and immigration.

Following a sold out run at the West End in London and as a part of an international tour, we are returning to more shows at Paris Fringe!

**Saturday May 28th 6:00pm, Sunday May 29th 6:00pm
Le Kieble, 12 Rue Echiquier, 75010 Paris, France
Tickets: €12/10 (Cons)**

To reserve your tickets: <https://www.billetweb.fr/paris-fringe>



Written by Lilac Yosiphon
Directed by Marianne Mayer and Mike Cole
Set and costumes by Carolina Herran et Kitty Roe
Music by Sam Elwin
Graphic Design by Dan Anscombe

Performed by Sam Elwin et Lilac Yosiphon

“This brilliantly written and eloquently performed play is one of the highlights of this year's Brighton festival-simply because it is a poignant subject-a love story- truthfully portrayed-well constructed and deeply moving, yet never self indulgent. Although it has already been well directed, well written and superbly performed –I have no doubt-there are layers that will still be developed to make Lilac Yosiphon's first full length play in English-a timeless classic” (David Rumelle; remotegoat.com)



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An impressive amount of humour and humility is brought to these culturally and politically important issues of struggling to belong and find an identity for oneself in a world where civil war is rife, immigration necessary and transience of being is not your choice.

(Liz Hainsworth; No Wave Liverpool)

Althea Theatre is an international emerging ensemble made of 11 British and non-British actors who write and devise original theatre. By exploring national and international viewpoints, the company seeks to challenge issues prevalent in European society today.

The result is something intelligent and incredibly meaningful, and you're really taken in by the themes explored here.. There's No Place Like and Althea Theatre really captures the spirit of the fringe: creating meaningful, bold, and thoroughly enjoyable theatre.

(James Waygood; Grumpy Gay Critic)



www.artstheatrewestend.co.uk

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